



YEAR 2 CURRICULUM PLAN SUMMER 2020

Term 3

Outcome	Context	Skills / Knowledge	Subjects	Week	Supporting Activities Home Learning	Supporting Texts
Zoo Advert	Record a documentary style advert	<ul style="list-style-type: none"> Write a non-chronological report on nocturnal animals. 	English Science ICT	1	<ul style="list-style-type: none"> Researching Nocturnal animals using the Internet and reference books. 	The Cat Who Lost His Purr by Michael Coxon
		<ul style="list-style-type: none"> Introduction to habitats: Comparing living and non-living things. 	Science Maths	1	<ul style="list-style-type: none"> Writing a non-chronological report on a chosen animal 	How to Help a Hedgehog and Protect a Polar Bear
		<ul style="list-style-type: none"> Debate: Should animals be kept in a zoo? 	English Science Drama	2	<ul style="list-style-type: none"> Using Venn diagrams to sort. 	Jess French & Angela Keoghan
		<ul style="list-style-type: none"> Animal habitats Sway 	ICT Science English Drama	2, 3	<ul style="list-style-type: none"> Mind-map of arguments for and against. Class discussion to decide upon personal view point. Applying persuasive language. 	A First Book of Nature by Nicola Davies & Mark Herald



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		<ul style="list-style-type: none"> Comparing and contrasting animal habitats 	English Science	3	
		<ul style="list-style-type: none"> Food chains 	Science	4	
			Science English ICT	6	
		<ul style="list-style-type: none"> Animal Fact-files 	English Science Drama	7, 8	<ul style="list-style-type: none"> Carry out independent research using the Internet and reference books to explore animal habitats (Espresso). Work as a group to design a Sway and present to the Year.
			English Drama Science	9	
		<ul style="list-style-type: none"> Writing a script for the studio 		10, 11	<ul style="list-style-type: none"> Applying research to write a factual comparison. Comparing fiction and non-fiction texts.
		<ul style="list-style-type: none"> Rehearsing for the studio 			<ul style="list-style-type: none"> Sorting animals into predators and prey. Using photographs to recreate food chains. Use the Internet and reference books to carry out research. Work as a group to collect information on a chosen animal species.



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		<ul style="list-style-type: none"> Recording in the studio 			<ul style="list-style-type: none"> News-reporter role-play. Watching televised news reports to understand presentation. News-reporter script readings. Performing to the class and comparing to example news reports. 	
Outcome / Knowledge	Context	Skills	Subjects	Week	Supporting Activities	Supporting Texts
Poetry book for other pupils to enjoy in the library	Learn a range of well-known and famous poems	<ul style="list-style-type: none"> Explore different types of poems and recreate familiar poems What is a rhyme? How can we link rhyme to your favourite animal? 	English Drama	7, 8 9, 10	<ul style="list-style-type: none"> Perform famous poems to other year groups and as a class using role play Re-write Michael Rosen's performance poetry Record own poetry in the studio 	Please Mrs Butler by Allan Ahlberg Chocolate Cake by Michael Rosen

		<ul style="list-style-type: none"> Understanding how poems are personal to authors and applying this to create our own 		11	<ul style="list-style-type: none"> Rhyme word hunt Creating a bank of adjectives to describe a favourite animal Selecting appropriate words that rhyme with the adjectives Creating our own poems Sharing stories or things that are individual and special to each child Creating an 'If I ruled the world' poem 	
Outcome / Knowledge	Context	Skills	Subjects	Week	Supporting Activities	Supporting Texts
SATS	End of year assessments	Applying skills and knowledge in all areas to assess understanding.	English Maths Science	3,4,5	Read Write Inc. spellings booklets Spellodrome Mathletics Handwriting Grammar Reading Comprehension tasks	
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The 'Eggy Challenge'	Design and create a parachute to see if it can protect an egg when dropped from the church tower.	<ul style="list-style-type: none"> Begin to research what makes an effective parachute using the internet and reference books. 	ICT Science D&T	9	<ul style="list-style-type: none"> Using mind-maps to note ideas and learning how to use the Internet safely to carry out research.
		<ul style="list-style-type: none"> Designing the parachute. 	Science D&T Maths	9	<ul style="list-style-type: none"> Within groups design a logo and think of a group name.
		<ul style="list-style-type: none"> Make a prototype of the parachute. 	Science D&T Maths	10	<ul style="list-style-type: none"> Consider which materials are available and test some of these to decide upon which will be most suitable. Draw and label a diagram of the finished product. Assign roles within groups – Project Manager, Manufacturers, Secretary. Begin to price up the design.
		<ul style="list-style-type: none"> Write a set of instructions on how to make the parachute. 	Science D&T English	11	<ul style="list-style-type: none"> Considering the variables of a fair test and predicting outcomes.
		<ul style="list-style-type: none"> Test final design. 		12	



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		<ul style="list-style-type: none">• Evaluation of process.		13	<ul style="list-style-type: none">• Group work to construct the parachute, keeping a record of the resources used. Considering if any changes need to be made to the initial costings.• Test prototype and consider any changes that need to be made. • Watch videos of the prototypes being made and refer to photographs to write a set of instructions. • Take final products to the church towers to test whether the egg is protected enough to withstand the fall.	
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					<ul style="list-style-type: none"> Consider the outcomes through group discussion – were the predictions correct? How would the design be improved if the project was to be undertaken again? 	
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Animal-Portraits for Art Exhibition	Animal-Portraits to be displayed in the school hall as part of the Art Exhibition	<ul style="list-style-type: none"> Sketching Features. Exploring colour and shading. Practise animal portrait. Final self-portrait. 	Art	4, 5 6 7 8, 9	<ul style="list-style-type: none"> Observational drawings of features Exploring different grades of pencil and the impact this has on drawings. Using mirrors to begin to sketch our own features. Adding detail and show to our facial features through shading techniques. First draft using half of a photograph and 	

					<p>drawing the other half of the face by hand.</p> <ul style="list-style-type: none"> • Mirrors to explore symmetry – are our faces symmetrical? • Reflecting on how the portrait could be improved. <ul style="list-style-type: none"> • Applying shading techniques learnt. • Considering how professional artists display their work. • Discussion – what makes art different when you are producing it for an audience? 	
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'Story of my school' scrap book		<ul style="list-style-type: none"> • Create then and now photos in Broadclyst/ Westclyst to compare 	History	1	<ul style="list-style-type: none"> • Locating where in the village the photo was taken • Rein acting what the photos are resembling to make comparisons 	



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		<ul style="list-style-type: none"> Compare a typical school day Using design to create a scrap book 	History Art D&T History	2 3,4,5	<ul style="list-style-type: none"> Recognising chronology of events 	
Creating a song about WCPS/BCPS Values	GCP Project	<ul style="list-style-type: none"> Skyping our partner school – find it on an atlas discuss countries and continents Understanding how to keep to a rhythm Using instruments to create a piece of music and reviewing musical pieces Writing the lyrics to our song Recording the song in the studio to share with our partner school 		8 9 10 11 12, 13	<ul style="list-style-type: none"> Using open and closed questions. Using drums and boom whackers. Discussion of likes and dislikes. Identifying instruments in the piece of music. Working in groups to discuss ideas, pairing rhyming words 	

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RE: Understanding right and wrong.	Investigating the question: What can religious stories teach us?	<ul style="list-style-type: none"> Explore how religious stories mirror own our relationships. Children should understand that there is no 'one story' but rather a range of different views and opinions. 			<ul style="list-style-type: none"> Concept of justice – being fair to others. Read a range of religious scriptures and exploring their themes. <p>Discussions surrounding:</p> <ul style="list-style-type: none"> Personal justice - 'playing fair' with others; respecting others' rights; acting responsibly and fairly with the people we meet each day. Social justice - speaking up on behalf of others in the community; recognising that others are fellow human beings with the same rights as ourselves. Global justice - honoring human rights for all people; campaigning for a fairer world; fair trade. 	
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Maths		<ul style="list-style-type: none">• Measurement – reading scales.• Estimation• Odd and even numbers• Fractions• Money• 2 step word problems• Repeated addition as multiplication		1,2 3, 4 5, 6 7, 8 9, 10 11, 12 13	<ul style="list-style-type: none">• Practical measuring with liquids• Reading thermometers.• Proving why an answer to a sum must be correct by using knowledge of place value• Investigating true or false statements through addition and subtraction with odd and even numbers.• Understanding fractions as equal parts of a whole.• Finding different ways of making total amounts.	
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Spelling	Building spelling and vocabulary	<ul style="list-style-type: none"> Segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly Learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling Common homophones and silent letters High frequency words Contractions- can't, didn't Possessive apostrophe- Megan's pencil 	Grammar	8-14	<ul style="list-style-type: none"> Addition and subtraction Money Fractions 'Around the World' times table game <p>Morning activities- creating words with phonics blocks, missing letter cards, focused phonics work. Spelling RWI books Use of word books</p>	RWI Spelling